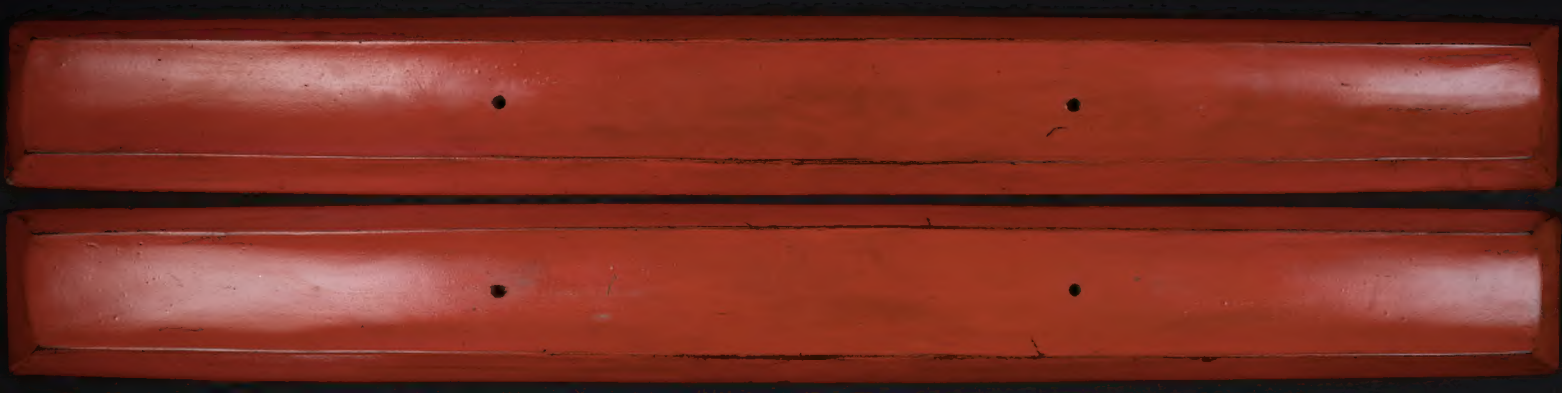


Fragile Palm Leaves

MS ID 2657

Room 3A

kaṅkhāvitaraṇī
saṅgruḥ paṭh
bhikkhunipātimokkha
saccaṇṇi vibhaṭ svay
sut naḥ





၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

[illegible]

[illegible][illegible]

[illegible][illegible]

၁၀၀

၁၀၀

၁၀၀

၁၀၀

၁၀၀

Handwritten text at the top of the first strip, possibly a title or header.



Handwritten text in the center of the first strip, below the main body of text.



Handwritten text at the bottom of the second strip, possibly a footer or concluding text.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper is aged and shows signs of wear.

၁၀၈၈-၁၀၈၉
၁၀၈၈-၁၀၈၉
၁၀၈၈-၁၀၈၉
၁၀၈၈-၁၀၈၉



၁၀၈၈-၁၀၈၉
၁၀၈၈-၁၀၈၉
၁၀၈၈-၁၀၈၉



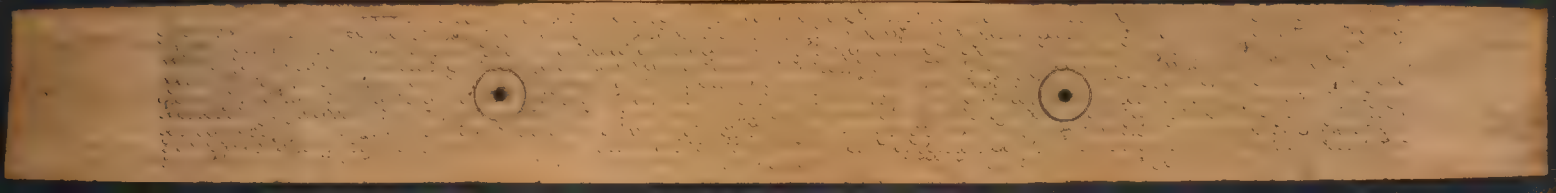
Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. Two circular holes are visible, suggesting the strip was part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. Two circular holes are visible, suggesting the strip was part of a bound volume or a scroll.

The image shows a close-up of a book cover with a repeating pattern of small, dark, stylized figures or symbols on a light brown background. The pattern is dense and covers the entire visible area. The edges of the book's pages are visible on the left and right sides.

Handwritten text in a cursive script, likely a historical document. The text is arranged in several lines across the top of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is arranged in several lines across the bottom of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.



2

16

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

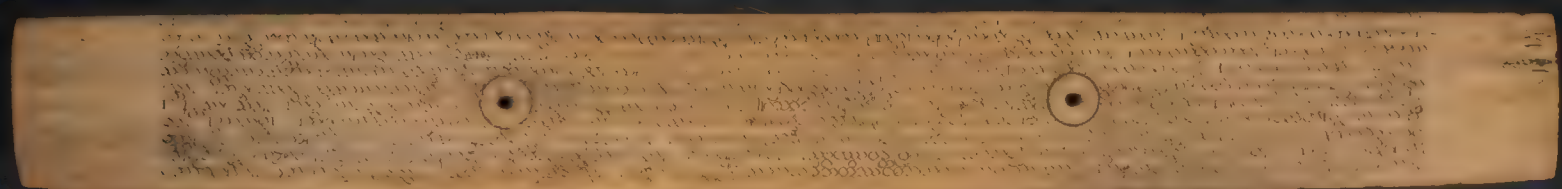
וְהָיָה כִּי יִשְׁמַע
הָעָם וְהָיָה כִּי יִשְׁמַע
הָעָם וְהָיָה כִּי יִשְׁמַע

וְהָיָה כִּי יִשְׁמַע

וְהָיָה כִּי יִשְׁמַע

וְהָיָה כִּי יִשְׁמַע

וְהָיָה כִּי יִשְׁמַע





(3) 2000, 2001, 2002

၁၀၁၂၆၃၃၇၈

2013/09/20

۵۲۸

Handwritten text in a cursive script, likely a historical document. The text is written on a single strip of parchment or paper, featuring two circular holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single strip of parchment or paper, featuring two circular holes for binding. The script is dense and fills most of the strip.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is densely packed and covers most of the strip's width.

Handwritten Burmese script on aged paper, featuring two circular holes for binding.

A long, narrow, light brown object, possibly a piece of wood or bone, with two circular holes. The surface is covered in faint, illegible markings or text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, similar to the one above. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

၂၀၁၁ ခုနှစ်
ဧပြီလ ၁ ရက်

အလှူငွေ
အလှူခံ
အလှူအပ်

အလှူငွေ
အလှူခံ
အလှူအပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, featuring two circular holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, featuring two circular holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

သို့ကမ္ဘာပေမ္မာယမာ
မာမိကတ္တိယိကတိကောပိတိ

သို့ကမ္ဘာပေမ္မာယမာ

သို့ကမ္ဘာပေမ္မာယမာ
မာမိကတ္တိယိကတိကောပိတိ

ကောပိတိ

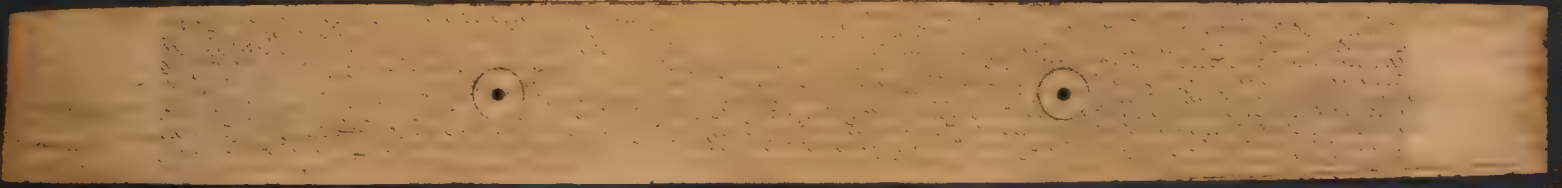
သို့ကမ္ဘာပေမ္မာယမာ

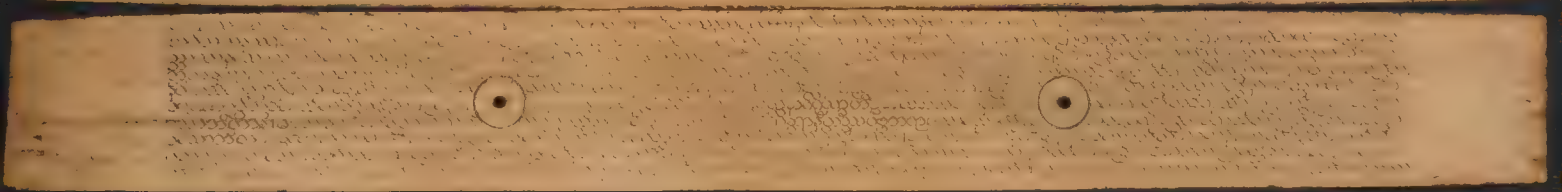


Handwritten text in a cursive script, possibly a form of Arabic or Persian, located in the upper right corner of the top strip.









Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one on the left and one on the right, indicating where the strip was bound. The script is in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one on the left and one on the right, indicating where the strip was bound. The script is in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two circular holes punched near the center. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two circular holes punched near the center. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written on a light-colored, aged paper strip. There are two circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

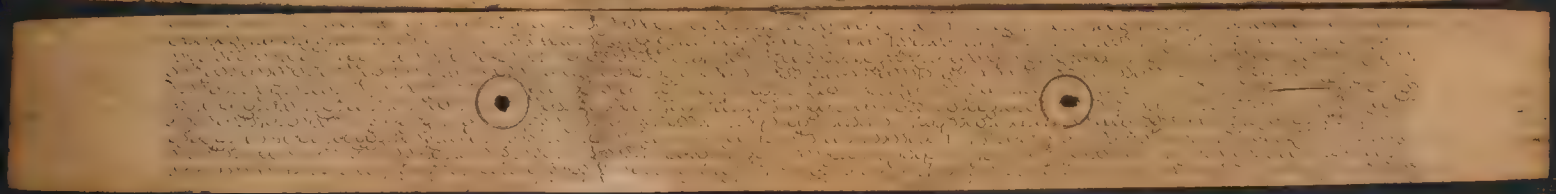
Handwritten text in a cursive script, similar to the one above. The text is written on a light-colored, aged paper strip. There are two circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.



Handwritten text in a cursive script, likely Hebrew, spanning the top strip. The text is densely packed and covers most of the strip's width. Two circular holes are visible, one on the left and one on the right, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom strip. The text is densely packed and covers most of the strip's width. Two circular holes are visible, one on the left and one on the right, suggesting it was part of a bound volume. The text appears to be a continuation of the top strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two circular holes punched through the paper, one on the left and one on the right. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two circular holes punched through the paper, one on the left and one on the right. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

22

A close-up photograph of a single sheet of aged, yellowed paper. The paper has a mottled, stained appearance with various shades of brown and tan. Two circular holes are punched through the paper, one on the left and one on the right. The paper is slightly wrinkled and shows signs of significant age and wear. Faint, illegible text is visible on the left side, including the word "COPIES".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text at the bottom right of the page, possibly a signature or a date.

U. K. J. —

Handwritten text in a cursive script, likely a letter or document, spanning across the top strip of the manuscript. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom strip of the manuscript. The text is written in dark ink on aged, yellowed paper.

מבנין

3. 10. 1955

ՀԱՅԱՍՏԱՆԻ ՄԱՅՐ

4234.7.30.823.

231670562340

တို့သည် နေရာတော်၌ နေထိုင်ရာ၌

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text at the top left of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two circular holes visible in the center of the page, suggesting it was once bound or folded.

אשר יצאנו ממצרים
ביום הזה יצאנו ממצרים
ביום הזה יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

אשר יצאנו ממצרים

၁၇၁၁ ခုနှစ်
မတ်လ ၁၁ ရက်

ကျောက်တူရွာသို့
ရောက်ရှိသော

ကျောက်တူရွာသို့
ရောက်ရှိသော



Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in several lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from the 19th century.

Continuation of the handwritten text in Burmese script on a second palm leaf manuscript strip. This strip also features two circular holes for binding. The text continues the narrative or list from the first strip.

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

၁၃၁၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes on the left side.

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes on the left side.



12

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

1801

1850

1870

၁၈၇၆ ခု

... ..

וְכָל הַיּוֹם וְכָל הַלַּיְלָה יִשְׁמְעוּן בְּקוֹל הַשִּׁיר וְכָל הַיּוֹם וְכָל הַלַּיְלָה יִשְׁמְעוּן בְּקוֹל הַשִּׁיר

۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
 ۱۵
 ۱۶
 ۱۷
 ۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names on the left and dates on the right.



[Faint handwritten notes]

1890

Handwritten text in a cursive script, likely a historical form or document, located on the left side of the top strip.



Handwritten text in a cursive script, likely a historical form or document, located on the right side of the top strip.



Handwritten text in a cursive script, likely a historical form or document, located on the far right side of the top strip.

Handwritten text in a cursive script, likely a historical form or document, located on the left side of the bottom strip.



Handwritten text in a cursive script, likely a historical form or document, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely a historical form or document, located on the bottom left side of the bottom strip.

Handwritten text in a cursive script, likely a historical form or document, located on the bottom right side of the bottom strip.

Handwritten text in a cursive script, possibly a mix of Latin and a local language, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a mix of Latin and a local language, located in the center of the bottom strip.



မင်းသား
မင်းသား

မင်းသား
မင်းသား



မင်းသား
မင်းသား

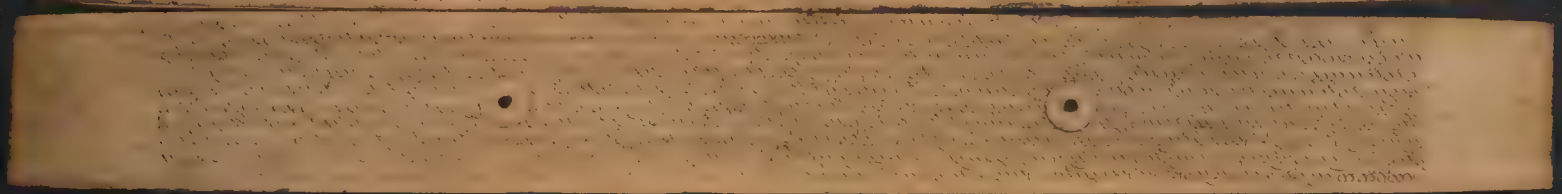
မင်းသား
မင်းသား

မင်းသား

သုတေသနသုတေသန

သုတေသနသုတေသန





וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל
וְיִשְׂרָאֵל וְיִשְׂרָאֵל וְיִשְׂרָאֵל

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ဘုရားရှိခိုးပြီးနောက်၊ နေပြည်တော်၊
 ဘုရားရှိခိုးပြီးနောက်၊ နေပြည်တော်၊
 ဘုရားရှိခိုးပြီးနောက်၊ နေပြည်တော်၊

၁၈၇၂ ခုနှစ်

သုတေသန နိဂုံးချုပ်

200

1854

Ἰωάννης ὁ βασιλεὺς



၂၀၁၁

၂၀၁၁

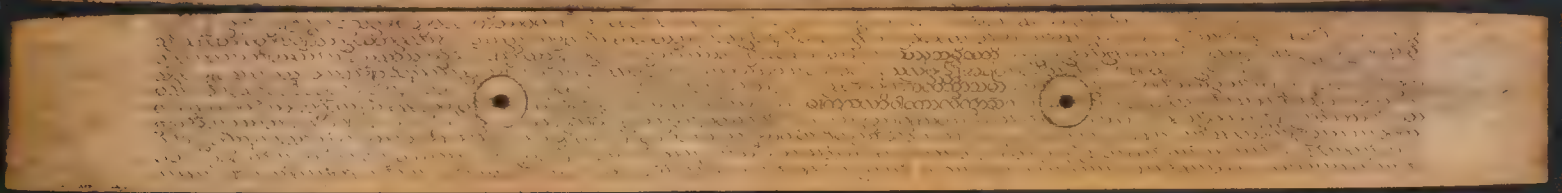
၂၀၁၁

၂၀၁၁

၂၀၁၁



$$x = \frac{1}{2} \ln 2$$



Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the bottom center of the first strip.

Main body of handwritten text on the second strip, spanning across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by two circular holes, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely Hebrew, on a long, narrow strip of parchment. The text is arranged in several lines. Two circular holes are visible, indicating where the strip was bound or folded.

Handwritten text in a cursive script, likely Hebrew, on a long, narrow strip of parchment. The text is arranged in several lines. Two circular holes are visible, indicating where the strip was bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a scroll.



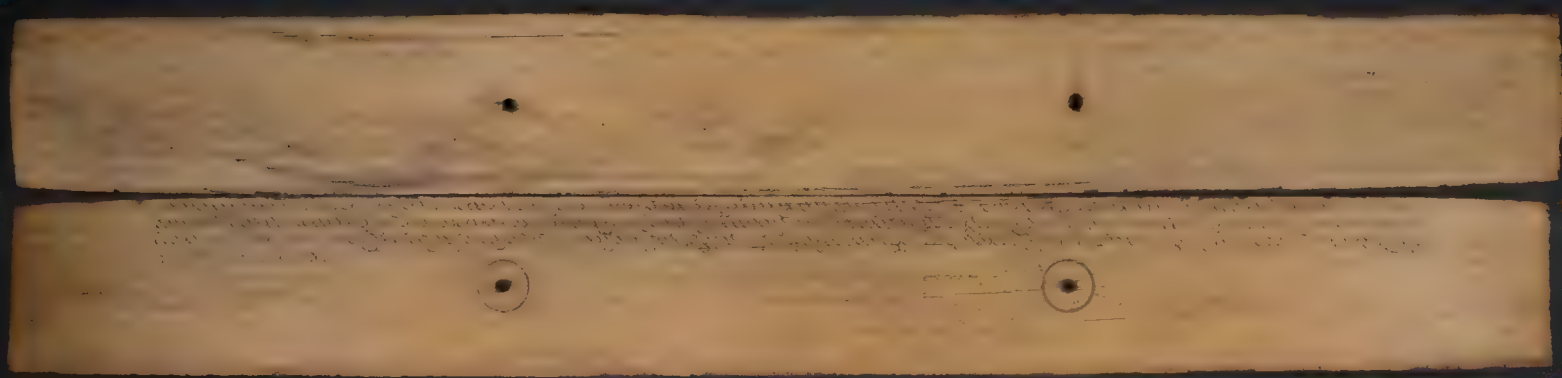
1870

2000

Handwritten text on a strip of paper, possibly a letter or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two circular holes punched through the strip, one on the left and one on the right.

Handwritten text on a strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two circular holes punched through the strip, one on the left and one on the right.

if this is -
the end



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်
ပြည်ထောင်စုဝန်ကြီးရုံး

အထွေထွေအမိန့်
အမှတ် ၁၀
၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်
ပြည်ထောင်စုဝန်ကြီးရုံး

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်
ပြည်ထောင်စုဝန်ကြီးရုံး

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်
ပြည်ထောင်စုဝန်ကြီးရုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text, possibly from binding or damage.

॥१॥

...

100

ဘိက္ခုဝဂ်လာဟေ့လွဒ်လွဒ်လွဒ်

مفتی

သုခဇာတိကလေးပျက်သည်။

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

ရွှေဘိုကယ်တန်း၊ လက်ဝဲ၊ ဝတ္ထု၊ ပုဒ်၊ လှေ၊ ၁၁

[illegible]

၁၃၃၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဝိဇ္ဇာသိက္ခာပုဒ်

သင်္ဂြိုဟ်သုတေသနအဖွဲ့ချုပ်

11415 11416 11417 11418 11419 11420 11421 11422 11423 11424 11425 11426 11427 11428 11429 11430 11431 11432 11433 11434 11435 11436 11437 11438 11439 11440 11441 11442 11443 11444 11445 11446 11447 11448 11449 11450 11451 11452 11453 11454 11455 11456 11457 11458 11459 11460 11461 11462 11463 11464 11465 11466 11467 11468 11469 11470 11471 11472 11473 11474 11475 11476 11477 11478 11479 11480 11481 11482 11483 11484 11485 11486 11487 11488 11489 11490 11491 11492 11493 11494 11495 11496 11497 11498 11499 11500 11501 11502 11503 11504 11505 11506 11507 11508 11509 11510 11511 11512 11513 11514 11515 11516 11517 11518 11519 11520 11521 11522 11523 11524 11525 11526 11527 11528 11529 11530 11531 11532 11533 11534 11535 11536 11537 11538 11539 11540 11541 11542 11543 11544 11545 11546 11547 11548 11549 11550 11551 11552 11553 11554 11555 11556 11557 11558 11559 11560 11561 11562 11563 11564 11565 11566 11567 11568 11569 11570 11571 11572 11573 11574 11575 11576 11577 11578 11579 11580 11581 11582 11583 11584 11585 11586 11587 11588 11589 11590 11591 11592 11593 11594 11595 11596 11597 11598 11599 11600 11601 11602 11603 11604 11605 11606 11607 11608 11609 11610 11611 11612 11613 11614 11615 11616 11617 11618 11619 11620 11621 11622 11623 11624 11625 11626 11627 11628 11629 11630 11631 11632 11633 11634 11635 11636 11637 11638 11639 11640 11641 11642 11643 11644 11645 11646 11647 11648 11649 11650 11651 11652 11653 11654 11655 11656 11657 11658 11659 11660 11661 11662 11663 11664 11665 11666 11667 11668 11669 11670 11671 11672 11673 11674 11675 11676 11677 11678 11679 11680 11681 11682 11683 11684 11685 11686 11687 11688 11689 11690 11691 11692 11693 11694 11695 11696 11697 11698 11699 11700 11701 11702 11703 11704 11705 11706 11707 11708 11709 11710 11711 11712 11713 11714 11715 11716 11717 11718 11719 11720 11721 11722 11723 11724 11725 11726 11727 11728 11729 11730 11731 11732 11733 11734 11735 11736 11737 11738 11739 11740 11741 11742 11743 11744 11745 11746 11747 11748 11749 11750 11751 11752 11753 11754 11755 11756 11757 11758 11759 11760 11761 11762 11763 11764 11765 11766 11767 11768 11769 11770 11771 11772 11773 11774 11775 11776 11777 11778 11779 11780 11781 11782 11783 11784 11785 11786 11787 11788 11789 11790 11791 11792 11793 11794 11795 11796 11797 11798 11799 11800 11801 11802 11803 11804 11805 11806 11807 11808 11809 11810 11811 11812 11813 11814 11815 11816 11817 11818 11819 11820 11821 11822 11823 11824 11825 11826 11827 11828 11829 11830 11831 11832 11833 11834 11835 11836 11837 11838 11839 11840 11841 11842 11843 11844 11845 11846 11847 11848 11849 11850 11851 11852 11853 11854 11855 11856 11857 11858 11859 11860 11861 11862 11863 11864 11865 11866 11867 11868 11869 11870 11871 11872 11873 11874 11875 11876 11877 11878 11879 11880 11881 11882 11883 11884 11885 11886 11887 11888 11889 11890 11891 11892 11893 11894 11895 11896 11897 11898 11899 11900 11901 11902 11903 11904 11905 11906 11907 11908 11909 11910 11911 11912 11913 11914 11915 11916 11917 11918 11919 11920 11921 11922 11923 11924 11925 11926 11927 11928 11929 11930 11931 11932 11933 11934 11935 11936 11937 11938 11939 11940 11941 11942 11943 11944 11945 11946 11947 11948 11949 11950 11951 11952 11953 11954 11955 11956 11957 11958 11959 11960 11961 11962 11963 11964 11965 11966 11967 11968 11969 11970 11971 11972 11973 11974 11975 11976 11977 11978 11979 11980 11981 11982 11983 11984 11985 11986 11987 11988 11989 11990 11991 11992 11993 11994 11995 11996 11997 11998 11999 12000 12001 12002 12003 12004 12005 12006 12007 12008 12009 12010 12011 12012 12013 12014 12015 12016 12017 12018 12019 12020 12021 12022 12023 12024 12025 12026 12027 12028 12029 12030 12031 12032 12033 12034 12035 12036 12037 12038 12039 12040 12041 12042 12043 12044 12045 12046 12047 12048 12049 12050 12051 12052 12053 12054 12055 12056 12057 12058 12059 12060 12061 12062 12063 12064 12065 12066 12067 12068 12069 12070 12071 12072 12073 12074 12075 12076 12077 12078 12079 12080 12081 12082 12083 12084 12085 12086 12087 12088 12089 12090 12091 12092 12093 12094 12095 12096 12

[illegible]

၀၁၆၃၂၇၈၄

ကြံစည်တည့်ညှိသောလူတို့သည်
 မိမိတို့၏အတွက် အကျိုးရှိစေရန်
 စာအုပ်များကို ရေးသားတင်ပြ
 ရန်ကြိုးပမ်းကြသည်။
 ဤသို့သောလူတို့သည်
 ဤကမ္ဘာပေါ်သို့လာသော
 လူတို့၏အတွက် အကျိုးရှိစေရန်
 စာအုပ်များကို ရေးသားတင်ပြ
 ရန်ကြိုးပမ်းကြသည်။

ဤသို့သောလူတို့သည်
 ဤကမ္ဘာပေါ်သို့လာသော
 လူတို့၏အတွက် အကျိုးရှိစေရန်
 စာအုပ်များကို ရေးသားတင်ပြ
 ရန်ကြိုးပမ်းကြသည်။
 ဤသို့သောလူတို့သည်
 ဤကမ္ဘာပေါ်သို့လာသော
 လူတို့၏အတွက် အကျိုးရှိစေရန်
 စာအုပ်များကို ရေးသားတင်ပြ
 ရန်ကြိုးပမ်းကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၇၅၅
၇၅၆

၇၅၇
၇၅၈
၇၅၉
၇၆၀
၇၆၁
၇၆၂

၇၆၃
၇၆၄
၇၆၅
၇၆၆
၇၆၇
၇၆၈
၇၆၉
၇၇၀
၇၇၁
၇၇၂
၇၇၃
၇၇၄
၇၇၅
၇၇၆
၇၇၇
၇၇၈
၇၇၉
၇၈၀
၇၈၁
၇၈၂
၇၈၃
၇၈၄
၇၈၅
၇၈၆
၇၈၇
၇၈၈
၇၈၉
၇၉၀
၇၉၁
၇၉၂
၇၉၃
၇၉၄
၇၉၅
၇၉၆
၇၉၇
၇၉၈
၇၉၉
၈၀၀
၈၀၁
၈၀၂
၈၀၃
၈၀၄
၈၀၅
၈၀၆
၈၀၇
၈၀၈
၈၀၉
၈၁၀
၈၁၁
၈၁၂
၈၁၃
၈၁၄
၈၁၅
၈၁၆
၈၁၇
၈၁၈
၈၁၉
၈၂၀
၈၂၁
၈၂၂
၈၂၃
၈၂၄
၈၂၅
၈၂၆
၈၂၇
၈၂၈
၈၂၉
၈၃၀
၈၃၁
၈၃၂
၈၃၃
၈၃၄
၈၃၅
၈၃၆
၈၃၇
၈၃၈
၈၃၉
၈၄၀
၈၄၁
၈၄၂
၈၄၃
၈၄၄
၈၄၅
၈၄၆
၈၄၇
၈၄၈
၈၄၉
၈၅၀
၈၅၁
၈၅၂
၈၅၃
၈၅၄
၈၅၅
၈၅၆
၈၅၇
၈၅၈
၈၅၉
၈၆၀
၈၆၁
၈၆၂
၈၆၃
၈၆၄
၈၆၅
၈၆၆
၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

၁၀၀

၁၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small circular holes visible in the paper, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small circular holes visible in the paper, possibly from a binding or a punch.

2. 1. 19

[illegible]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

[Faint, illegible handwritten Burmese script]

[Faint, illegible handwritten text]

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

သက္ကရာဇ် ၁၁၈၁ ခု

မိတ္တလံသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or damage, on the page.

1897

דבר ודבר ודבר ודבר
דבר ודבר ודבר ודבר

דבר ודבר ודבר ודבר

דבר ודבר ודבר ודבר
דבר ודבר ודבר ודבר

דבר ודבר ודבר ודבר

דבר ודבר ודבר ודבר
דבר ודבר ודבר ודבר

2. 2. 2.

၁၃. မင်္ဂလာတစ်နေ့က သီလိကသီလိက

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two distinct, dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly irregular and show some minor discoloration.

သုခိယကုသလသမ္ပာဒကိရိယံ
သမ္ပယာဂိယကုသလသမ္ပာဒကိရိယံ
ဗုဒ္ဓကုသလသမ္ပာဒကိရိယံ

၁၁၁

သုခိယကုသလသမ္ပာဒကိရိယံ

သုခိယကုသလသမ္ပာဒကိရိယံ
သမ္ပယာဂိယကုသလသမ္ပာဒကိရိယံ

သုခိယကုသလသမ္ပာဒကိရိယံ
သမ္ပယာဂိယကုသလသမ္ပာဒကိရိယံ

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of paper with two punch holes. The handwriting is somewhat faded and difficult to read, but appears to be a continuous passage of text. The paper is aged and yellowed.

1. 1

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

A horizontal strip of aged, yellowed paper, likely a piece of parchment or old paper. It features faint, illegible markings and two dark circular holes, possibly from a binding or a punch. The texture appears rough and the color is a mottled yellow-brown.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a date, written in a similar style to the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a date, written in a similar style to the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a large portion of the text, written in a consistent cursive style. The text is dense and covers most of the width of the page. There are some variations in the ink color and the spacing between the lines, suggesting it might be a draft or a working manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a date, written in a similar style to the main body of the document.

17

Handwritten Burmese script across the page.

22

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second is on the right. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second is on the right. The handwriting is somewhat faded and difficult to decipher.

1000

ဒုတိယပုဒ်ကလေးကိုလည်း
အသံအသွယ်အသွယ်လွှာ
အသံအသွယ်အသွယ်လွှာ
အသံအသွယ်အသွယ်လွှာ

တပ်မတော်
တပ်မတော်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes, one near the center-left and another near the center-right, which appear to be from a binding process. The edges of the page are slightly irregular and show some discoloration.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible on the left side of the page.

ကလေးသမီး



ကလေးသမီး

ကလေးသမီး



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

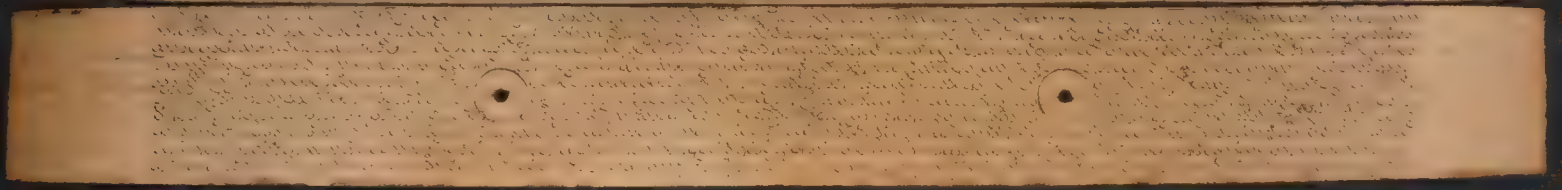
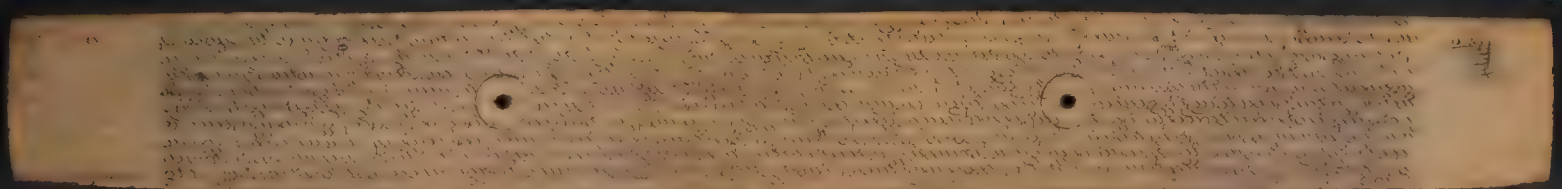
Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a document held together by cords.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a document held together by cords.

Handwritten Burmese script on aged paper, featuring two circular holes for binding.



55124

၁၀၈၅ ဝင် ရက်စွဲသည့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two circular holes visible, suggesting the document was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two circular holes visible, suggesting the document was once bound or folded. The script is dense and fills most of the page.

١٠٠

A close-up photograph of a long, narrow, light brown leather binding strip. The leather has a slightly textured, aged appearance. Two circular holes are punched through the strip, one towards the left and one towards the right. The strip is oriented horizontally and appears to be part of a book's binding structure.

(1)

1

Handwritten text in Burmese script, possibly a date or reference number.

Handwritten text in Burmese script, possibly a date or reference number.

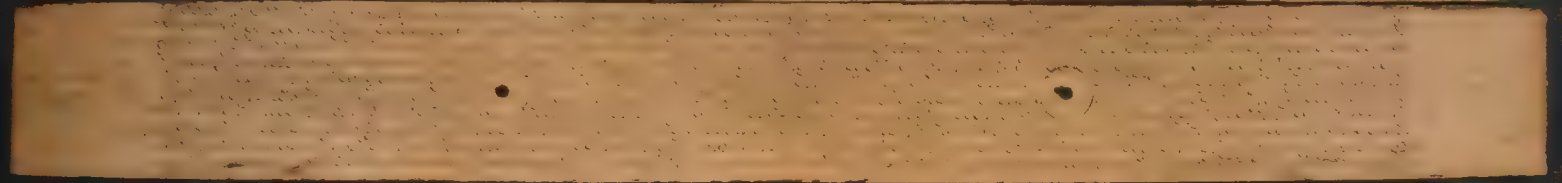
Handwritten text in Burmese script, possibly a date or reference number.

Handwritten text in Burmese script, possibly a date or reference number.

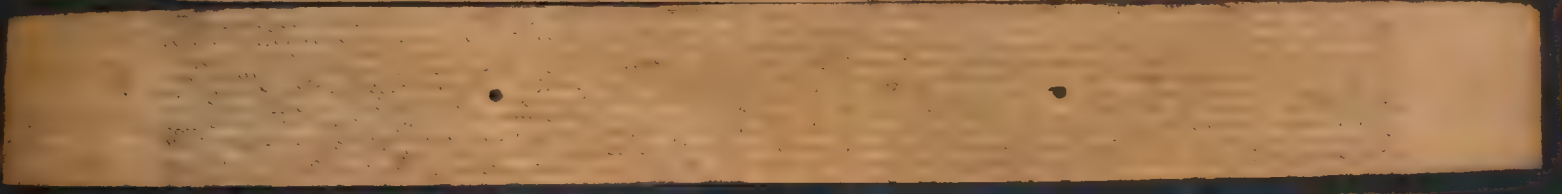
၈၀၀

၈၀၀

၈၀၀







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal note.

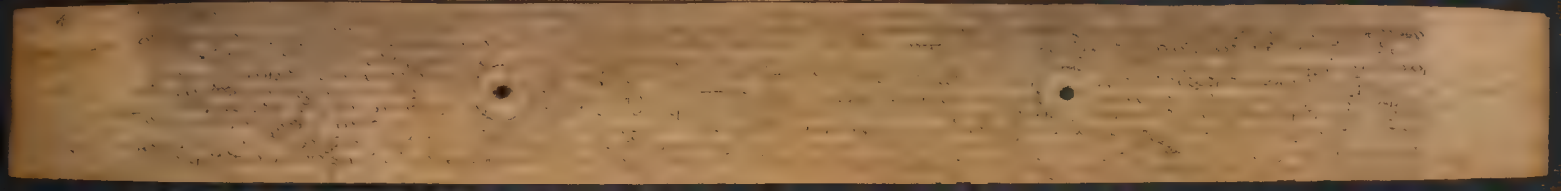
1995: 50, 51, 77

18 vol 43

60300 154

21
[Faint, mostly illegible handwritten text in a cursive script, possibly Hebrew or Arabic, covering the top strip. Two circular punch holes are visible.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Hebrew or Arabic, covering the bottom strip. Two circular punch holes are visible.]



Πατριάρχης

Κωνσταντινουπόλεως

Πατριάρχης

Κωνσταντινουπόλεως

Πατριάρχης

Handwritten text in a cursive script, likely a signature or date, located at the top right of the upper strip.



1850









Handwritten text at the top of the first strip, possibly a title or header.

23

Handwritten text in the center of the first strip, possibly a date or reference.

Handwritten text at the top of the second strip, possibly a title or header.

Handwritten text, possibly a date or reference number, in the top left corner of the first strip.





၁၈၇၈ ခု ဇူလိုင်လ ၁၅ ရက်

အောက်ပါ အချက်များကို အတည်ပြုရန်

အောက်ပါ အချက်များကို အတည်ပြုရန်

အောက်ပါ အချက်များကို အတည်ပြုရန်



מסמך מס' 1000



מסמך מס' 1000



1875

דעם געזען ווערן
מאכט איר זעהן
דעם געזען ווערן

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the bottom strip.

ἡμεῖς ὁ ἰσχυρὸς
καὶ ὁ ἰσχυρὸς

ἡμεῖς

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.



אשר יצאנו

אשר יצאנו
אשר יצאנו

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in a single line across the width of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in a single line across the width of the page. There are two distinct circular holes or indentations visible on the left side of the page.



Handwritten text in a cursive script, likely a signature or name, located at the top left of the first strip.

Handwritten text in a cursive script, likely a signature or name, located in the upper middle of the first strip.

Handwritten text in a cursive script, likely a signature or name, located in the upper middle of the second strip.

Handwritten text in the left margin of the top strip.

Handwritten text in the left margin of the bottom strip.

Handwritten text in the right margin of the bottom strip.

אשר יצאנו ממצרים





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and fills most of the strip.

Handwritten text in a cursive script, continuing from the strip above. The text is written on a long, narrow strip of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and fills most of the strip.



۴۸۳۲

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent, dark, circular holes are visible near the center of the page, suggesting damage or insect activity. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

သံပဉ္စက

May 1872

395. 2221 2222 2223
 2224 2225 2226

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

၁၂၃၄၅၆၇၈၉၁၀

כנה כספך ויחזיק בזה כספך
בזה כספך

သမ္ဘူတံ - အနုပညာ



Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

8. *Pinus strobus* L.

Handwritten text in a cursive script, possibly a signature or a short note, located at the top right of the upper strip.

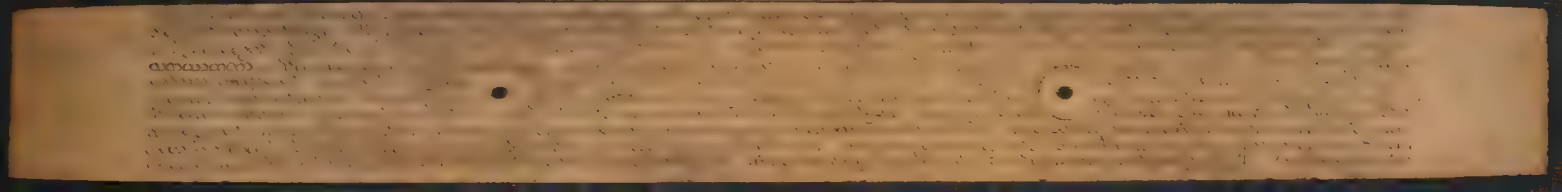
Handwritten text, possibly a date or a small note, located at the far right end of the upper strip.

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

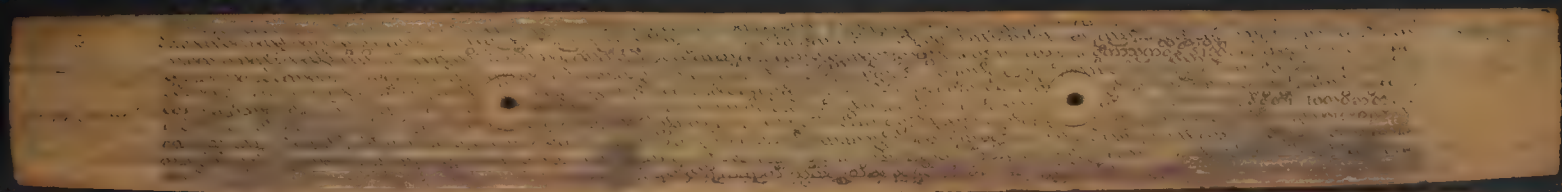
1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900



Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. Two large circular holes are visible, suggesting the document was once bound or folded. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. Two large circular holes are visible, suggesting the document was once bound or folded. The script is dense and characteristic of traditional Burmese writing.



275

27

INDEX

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, and the overall appearance is that of a historical document.



[Faint, illegible handwritten text]

...
...
...

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊
၁၈ ရက်၊ နံနက် ၈ နာရီ၊
အောက်ပါ အရာများကို
အောက်ပါ အရာများကို

အောက်ပါ အရာများကို
အောက်ပါ အရာများကို
အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes.

Continuation of the handwritten text from the strip above. The script remains consistent, showing signs of age and wear. The paper is heavily discolored and stained, with significant fading of the ink. The two circular holes are visible on the left side, corresponding to the ones in the top strip.

၁၃၈၃ ခုနှစ်တွင် နယ်လွှဲသည့်

၁၃၃၃ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
 နံနက် ၈ နာရီ၊ နေရာ၊ နေရာ၊ နေရာ

۱۰۸

1860

[illegible]

Handwritten text at the bottom of the page:

Handwritten notes or signatures.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အခြေခံသဘောတရား
 ၃။ အကျိုးအမြတ်

* 8550967

1972

Handwritten text in a cursive script, possibly a letter or a list, covering the upper half of the page. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, possibly a signature or a date, located in the lower half of the page. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Continuation of the handwritten text from the top strip. The script remains consistent, showing a cursive style. The text is spread across several lines, with some variations in ink density and paper texture visible. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

42

59

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Small handwritten note or signature at the bottom right corner of the page.

Small handwritten note or signature at the top left of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text block on the left side of the first strip.

Handwritten text block in the center of the first strip.

Handwritten text block on the right side of the first strip.

Handwritten text block in the top right corner of the second strip.

Handwritten text block in the center of the second strip.

Handwritten text block in the bottom left corner of the second strip.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous narrative or list. There are two distinct circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, spanning the bottom half of the page. This section contains several lines of text, with some words appearing to be written in a larger or bolder script than others, possibly indicating emphasis or specific terminology. The text continues the narrative or list from the top section.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the second strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the second strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the second strip.

22

1848

[Faint handwritten text at the bottom of the page]

... ..

[Faint handwritten notes at the bottom of the page]

ကလေးတို့၏ ဂုဏ်သိက္ခာကို ပြုစုပေးရန်

မိမိအားလုံးကတော့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

တရားရုံး
သို့ရောက်ရှိ
သောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, possibly a title or header, located at the top right of the first fragment.

Main body of handwritten text in a cursive script, located in the center of the first fragment. The text is arranged in several lines and appears to be a continuous passage.

Main body of handwritten text in a cursive script, located in the center of the second fragment. The text is arranged in several lines and appears to be a continuous passage.

